

REACH Youth Gallery

Information, policies and procedures for gallery use and rental.

reachstudioart.org

1804 S Washington Ave, Lansing MI 48910



REACH Youth Gallery

Description of Space

The Youth Gallery at REACH Studio was unveiled in March of 2015 as Lansing, Michigan's first and only dedicated youth gallery. The unique space features a preserved one hundred year old original Pillsbury Ad Mural by artist on its North wall. The wall is part of the exterior wall of the adjacent original REACH building which was built in 1916 to be a grocery. The "Best" portion of the mural was re-constructed into the concrete slab floor, to accommodate a necessary doorway connecting the original REACH classroom to the gallery and REACH's main hub. The gallery entrance is through a lovely outdoor courtyard space which can also be used, in good weather, for gallery overflow, outdoor display and gathering. Two restrooms are located through the adjacent building in the lobby area. East-facing façade windows across the whole width have roller shades for privacy or sun control. The space is lit with LED track lighting.

Dimensions (Go to diagram page)

650' of space with a 12.5' high ceiling
Approx. floor dimensions are 42' long x 12' wide with mural end being wider.
One large contiguous off-white painted wall with hanging track system
measuring 26.5' long by 12'3" high (325 square feet).
Total wall area (not including brick mural wall)= 608 square feet.
Two long low window ledges – each 12" wide by 17.5' long.

Display (Go to track system info page)

Hanging system track with adjustable hooks or clamps on cables (large wall)
Each track system nylon cable accommodates up to 15 lbs and the steel cables hold up to 45 lbs. More than one piece can be stacked on each cable.
Rods and other hanging devices for hanging items mid-space.
Various standing display boards (use "S" hooks or nails for hanging).
Low shelf units and other pedestal options for 3D displays.
3-5 plastic folding tables (30" x 6')
Discuss special installation or hanging requirements with Alice.



View of gallery standing at North end (by Pillsbury Mural)



Various display options



Largest display wall-with track hanging system



Window with shade all the way down



View of courtyard and gallery entrance from alley. Gallery is turquoise building.



Gallery façade from S. Washington Ave



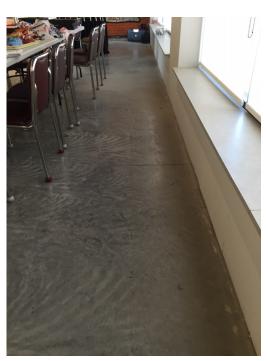


Track lighting (LED)





Metal stands with wire mesh



Concrete slab floor



Low bookshelf

Gallery in use



Approximately 40 chairs fit in this configuration. The pictured chairs DO NOT belong to REACH.











Policies and Procedures

We are thrilled to share our youth gallery with you for your event. Please review these guidelines. We will ask you to sign an agreement form which is your promise that you/your organization will abide by them, thereby helping us continue to offer this beautiful space for future events.

Hanging your show

Nails, screws, and other sharp, pokey items may NOT be used on the walls unless you get this in signing from Alice (Please don't plan on it!).

Tape of any sort is also prohibited, though we will consider masking tape for certain applications if it is up for less than 48 hours. Absolutely no Duck Tape (duct tape) or glue on REACH surfaces. We recommend adhesive putty for sticking labels and other light weight items to walls.

You will be responsible to have your art ready to be hung (matting, framing, wires or other hanging mechanism on the backs of pieces to hang). REACH will not be able to do this for you, or supply the wires, etc, unless additional services are contracted.

There are several heavy duty screw eyes in the wood ceiling rafters which can be used to hang larger, heavier works or long rods. Please make arrangements with Alice if you need a different placement of screw-eyes in the ceiling.

We also have the following items for display options:

- 5 Low book shelf units painted white for smaller 3 dimensional objects
- 3 metal stands with wire mesh—use "S" hooks
- Several hinged large panels (4' x 7') painted white—can use nails

If you have unusual installation needs, please discuss these with Alice—we like to be creative on how things are hung without harming the surfaces of our space.

During your event

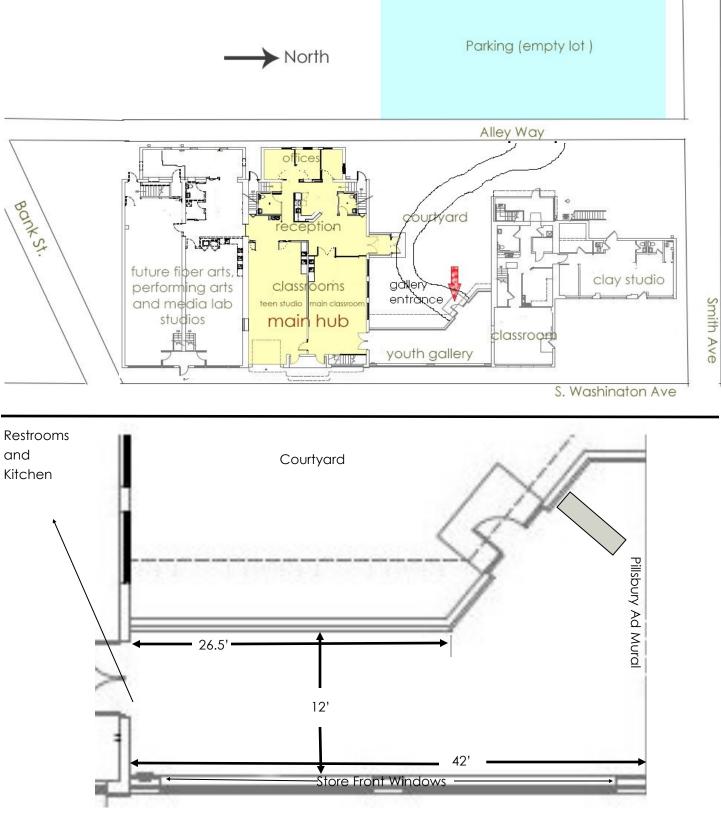
Restrooms and a small "warming" kitchen are located in the Main Hub lobby. <u>See diagram</u>. The kitchen includes: refrigerator/freezer, electric range/oven, and dishwasher. You are welcome to use the fridge to store food during your event. Please make sure you remove all food when your event is over. You will need to walk through the main classroom to get to the lobby, kitchen and restrooms. Please note that our kitchen is NOT a commercial kitchen and as such, no food should be "made" in our kitchen. It should only be used as a "staging" area to serve food you have prepared elsewhere.

Striking your show

You are responsible for take down and removal of all your items within the contracted time period. Please leave the gallery in the condition it was in when you hung your show, unless something different has been arranged and agreed upon.

Please take special care to make sure any hardware (hooks and clamps) are left on cables with any screws tightened so as to not lose small parts, or put away per instructions.

Site Diagrams



Youth Gallery

Links:

AS Track Hanging System Info:

Hooks:

https://www.ashanging.com/en/self-gripping-hook/

33 lb on steel cable / 15 lb on nylon cable

https://www.ashanging.com/en/mini-hook/ 12 lb / 12 lb

https://www.ashanging.com/en/pro-side-clamp-double-small/

Cables:

https://www.ashanging.com/en/j-end-cable/

Nylon: 15 lb

Steel: 45 lb

If you have questions or concerns, please contact:

Alice Brinkman, Executive Director | office: 517-999-3643 x3 or mobile: 517-862-1443 alice@reachstudioart.org





